

## Choir Core Units

**Course Title: Beginning Mixed Choir      Unit Title: Rehearsal & Performance Skills**

**Length of Unit: Ranges from 6-10 weeks with 4 cycles per year.**

**Grade Level: 6th-8th**

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Standards & Benchmarks	Essential Questions, Learning Targets & “I can” Statements	Key Vocabulary	Suggested Assessment	Possible Resources
<p>MU:Pr4.1.E.5a Select varied repertoire to study based on interest, music reading skills (where appropriate), an understanding of the structure of the music, context, and the technical skill of the individual or ensemble.</p> <p>MU:Pr4.2.E.5a Demonstrate, using music reading skills where appropriate, how knowledge of formal aspects in musical works inform prepared or improvised</p> <p>MU:Pr4.3.E.5a Identify expressive qualities in a varied repertoire of music that can be demonstrated through prepared and improvised performances.</p> <p>MU:Pr5.3.E.5a Use self-reflection and peer feedback to refine individual and ensemble performances of a varied repertoire of music.</p> <p>MU:Pr6.1.E.5a</p>	<ul style="list-style-type: none"> <li>● I can demonstrate proper placement of the lips, tongue, and soft palate. MU:Pr6.1.E.5a MU:Pr5.3.E.5a</li> <li>● I can use proper breathing techniques to produce tones that are clear, free of tension, sustained, and centered in pitch. MU:Pr6.1.E.5a MU:Pr5.3.E.5a</li> <li>● I can match pitches and adjust intonation. MU:Pr6.1.E.5a MU:Pr5.3.E.5a</li> <li>● I can demonstrate proper vocal technique through a varied repertoire of music. MU:Pr6.1.E.5a</li> <li>● I can demonstrate technical accuracy in reading notes and rhythms through a varied repertoire of music. MU:Pr6.1.E.5a</li> <li>● I can demonstrate a steady beat at various tempos within the musical literature being be studied. MU:Pr6.1.E.5a</li> <li>● I can demonstrate technical accuracy in reading notes and rhythms through a varied repertoire of music. MU:Pr6.1.E.5a</li> <li>● I can define the importance of proper vocal technique through a varied repertoire of music. MU:Pr6.1.E.5a</li> <li>● I can read and sing standard music notation while performing music of</li> </ul>	<p>Tone Characteristic sound Balance Phrasing Diaphragm Posture Treble Clef Bass Clef Staff Ledger Line Bar Line Measure Rhythm Notation Whole note/rest Half note/rest Quarter note/rest Eighth note/rest Dotted-half &amp; quarter note/rest Pick-up notes Time signature C, 4/4, 3/4, 2/4 Key signature Accidentals Sharp Flat Natural Dynamics Forte Piano Mezzo-forte</p>	<p>Teacher feedback Peer feedback In class performance Self assessment Playing tests Public Performances</p>	<p>Music Library Online notation quiz sites Audio/Video clips of different ensembles and musicians Chrome books Tuner/Metronome</p>

<p>Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music.  MU:Pr6.1.E.5b  Demonstrate an awareness of the context of the music through prepared and improvised performances.  MU:Re7.1.E.5a Identify reasons for selecting music based on characteristics found in the music, connection to interest, and purpose or context.  MU:Re7.2.E.5a Identify how knowledge of context and the use of repetition, similarities, and contrasts inform the response to music.  MU:Re8.1.E.5a Identify interpretations of the expressive intent and meaning of musical works, referring to the elements of music, contexts, and (when appropriate) the setting of the text.  MU:Cn10.0.H.5a  Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.  MU:Cn11.0.T.5a  Demonstrate</p>	<p>varying styles and levels of difficulty. MU:Pr6.1.E.5a  MU:Pr6.1.E.5b</p> <ul style="list-style-type: none"> <li>• I can sight read and play rhythms and rhythmic patterns that include whole notes, half notes, quarter notes, eighth notes, and corresponding rests. MU:Pr6.1.E.5a  MU:Pr6.1.E.5b CCSS.ELA-LITERACY.RL.6.5</li> <li>• I can sight read and play music in simple meters. MU:Pr6.1.E.5a  MU:Pr6.1.E.5b</li> <li>• I can sing in solfege using common key signatures (C).  MU:Pr6.1.E.5a MU:Pr6.1.E.5b</li> <li>• I can use dynamic contrast as a means of expression in the performance of musical literature.  MU:Re7.2.E.5a</li> <li>• I can determine the figurative and/or connotative meanings of all text in the music.  CCSS.ELA.LITERACY.RL.6.4</li> <li>• I can select concert and solo music based off the technical skill of the ensemble or individual.  MU:Pr4.1.E.5a</li> <li>• I can demonstrate how musical knowledge can enhance a prepared performances. MU:Pr4.2.E.5a</li> <li>• I can match dynamic levels, style, and intonation. MU:Pr6.1.E.5a  MU:Pr6.1.E.5b</li> <li>• I can consistently respond to basic conducting patterns and gestures.  MU:Pr6.1.E.5a MU:Pr6.1.E.5b</li> <li>• I can identify expressive qualities in a varied repertoire of music.  MU:Pr4.3.E.5a</li> <li>• I can communicate key concepts of another culture connected to musical repertoire. MU:Cn11.0T.5a</li> <li>• I can research cultures, composers,</li> </ul>	<p>Mezzo-piano  Fortissimo  Pianissimo  Crescendo  Decrescendo  Tempo  Allegro  Largo  Adagio  Andante  Moderato  Ritard(ando)  Articulation  Slur  Tie  Staccato  Legato  Accent  Fermata  Breath Mark  Phrasing  Shape  Form  Canon/Round  Theme/Variation  Etude  Chorale  Repeats  1st/2nd Ending  Da Capo  Del Segno  Fine  D.C. &amp; D.S.. al fine  Coda  D.C. &amp; D.S. al coda  Improvisation  Composition  Arrangement  Melody  Harmony  Accompaniment  Ostinato</p>		
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<p>understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.</p>	<p>and historical periods related to the music literature being studied.  MU:Cn10.0.H.5a MU:Cn11.0.T.5a</p> <ul style="list-style-type: none"> <li>• I can identify, define, and utilize standard notation for pitch, rhythm, dynamics, tempo, articulation, and expression. MU:Pr6.1.E.5a MU:Pr6.1.E.5b MU:Re7.2.E.5a</li> <li>• I can identify characteristics in selected music. MU:Re7.1.E.5a</li> <li>• I can make connections to areas of interest in selected music. MU:Re7.1.E.5a</li> <li>• I can identify purpose or context in selected music. MU:Re7.1.E.5a  CCSS.ELA-LITERACY.RL.6.2  CCSS.ELA.LITERACY.RL.6.6</li> <li>• I can identify the use of repetition, and similarities to inform a musical performance. MU:Re7.2.E.5a  CCSS.ELA-LITERACY.RL.6.6</li> <li>• I can identify expressive intent based on the elements of music, context, and setting of the text. MU:Re8.1.E.5a CCSS.ELA-LITERACY.RL.6.2  CCSS.ELA.LITERACY.RL.6.6</li> <li>• I can examine ways personal experiences influence music and musical performances. MU:Re7.1.E.5a MU:Re8.1.E.5a  MU:Cn10.0.H.5a MU:Cn11.0.T.5a</li> <li>• I can analyze and evaluate works of music, applying accepted criteria. MU:Re8.1.E.5a  MU:Cn10.0.H.5a</li> <li>• I can use self-reflection to refine individual and group performances. MU:Pr5.3.E.5a</li> <li>• I can use peer reflection to refine individual and group performances. MU:Pr5.3.E.5a</li> </ul>	<p>Style/Genre  Folk Music/Song  Classical  Popular  Jazz  Blues  March  Waltz  Minuet  Pitch  Intonation  Balance  Texture  Solo  Duet  Trio  Quartet  Quintet  Chord  Tonic  Scale (Diatonic)  Interval(<math>\frac{1}{2}</math> &amp; whole)  Octave  Arepeggio</p>		
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