

Art 2

Course Rational: Art 2 is a continuation of Art 1 and is the introduction of the principles of design in art. Students will work in a variety of media to develop and execute solutions to a variety of visual problems. Students will continue to apply artist's tools and techniques to express and communicate ideas. Students will incorporate literacy skills by learning how to look and analyze compositions of others and their own. This skill is a critical component in this course and is integrated through reflections of artwork. By using the content of art to teach students visual literacy they are also developing skills to read, write and think about their world. Students are also gaining addition instruction in their development of literacy skills.

Grades: 8 Duration: 1 Trimester **Prerequisites:** Art 1

Unit Calendar

Use of Materials (2 days and then on going throughout the trimester)
Personal Identity Portfolios (5 days)
Sketchbook Big Ideas (1 day in class and then homework assignments)
Variety of Materials (5 days)
Pattern Peacocks with Bling (6 days)
Community Connections (8 days)
Sketchbook Principles of Design (8 days)
Paper Mache Pigs (14 days)
Token Response (1 day)
Final (10 days)

<p>Use of Materials</p> <p>I can use materials in a correct and safe manner.</p>	<p>ART.VA.II.8.2 ART.VA.II.8.3</p>	<p>Time Materials Introduction Production Clean-Up Fellow Artists Art Studio Resources</p>	<p>Use tools and supplies wisely.</p>	<p>Students will use tools and supplies in a correct and safe manner.</p>
<p>Sketchbook Big Ideas</p> <p>I can create a sketch for a variety of big ideas and reflect on it.</p>	<p>CCSS.ELA-Literacy.W.8.2.f</p> <p>ART.VA.II.8.4 ART.VA.II.8.5 ART.VA.II.HS.7</p>	<p>Brainstorm Seasons Time Metamorphosis Global Growth Imagination</p>	<p>Create 6 sketches</p>	<p>Students will create a collection of ideas for artwork and draw preliminaries and possibilities.</p> <p>Students will also reflect on their ideas.</p>
<p>Variety of Materials</p> <p>I can use a variety of materials in one drawing.</p> <p>I can reflect on the variety of</p>	<p>ART.VA.I.8.4 ART.VA.II.8.6</p> <p>ART.VA.I.8.1 ART.VA.I.8.3</p>	<p>Pencil types Watercolor Markers Crayons Brush types Color Pencils</p>	<p>Create artwork that uses a variety of materials.</p>	<p>Students will use a variety of media in their artwork.</p> <p>Students will reflect on the materials they</p>

<p>materials I used.</p> <p>Sketchbook Principles of Design</p> <p>I can create a create for each principle of design.</p>	<p>ART.VA.I.8.3 ART.VA.I.8.5 ART.VA.IV.8.3 ART.VA.V.8.4</p>	<p>Oil Pastels</p> <p>Balance Emphasis Movement Pattern Repetition Proportion Rhythm Variety Harmony</p>	<p>Create a creature for each principle of design.</p> <p>Create a peacock that</p>	<p>used.</p> <p>Students will develop a successful visual vocabulary by creating a sketchbook page for each principle of design with a visual example, definition, and a list of words associated with that element.</p> <p>Students will use a variety of media to create an index of media and then use a variety of media throughout the sketchbook pages.</p> <p>Students will</p>
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<p>Pattern Peacocks with Bling</p> <p>I can draw a peacock.</p> <p>I can recognize patterns.</p> <p>I can draw a symbol to represent my place in a global society.</p> <p>I can add emphasis to my project.</p>	<p>ART.VA.I.8.5 ART.VA.V.8.5</p>	<p>Emphasis Bling Pattern Repetition Crest Eyespot Peacock Global- Society Symbol</p>	<p>has emphasis, pattern or repetition.</p>	<p>create a final product that demonstrates quality and craftsmanship along with making knowledgeable choices about organizational principles.</p> <p>Students will also analyze, describe, and evaluate works of art along with identify personal and community experiences within works of art. Effectively demonstrate an understanding of their place in the visual world and develop an appreciation of how they are part of a global society.</p>
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<p>Flying Pigs</p> <p>I can define art vocabulary words in connect to our project.</p> <p>I can create an armature in poration.</p> <p>I can add Paper Mache layers.</p> <p>I can paint my pig.</p> <p>I can add extra features that represent a history or culture.</p> <p>I can write a story to match my pig.</p> <p>Token Response</p>	<p>ART.VA.III.8.4 ART.VA.III.8.5 ART.VA.V.8.3</p> <p>ART.VA.I.8.5 ART.VA.II.8.6 ART.VA.III.8.1 ART.VA.III.8.2 ART.VA.III.8.3 ART.VA.III.8.6 ART.VA.IV.8.1 ART.VA.IV.8.2 ART.VA.V.8.4</p>	<p>Proportion Armature Sculpture Form Paper Mache Culture History</p> <p>Balance</p>	<p>Create a Paper Mache pig and a story to accompany it.</p> <p>Look at art and respond to it.</p>	<p>Student will make a pig armature with neatness and craftsmanship.</p> <p>Student will paint the pig with neatness and craftsmanship in relation to art history or culture. Student describes the artwork with respect to history and culture with clarity.</p> <p>Student creates a story to match the pig.</p> <p>Students will defend their informed aesthetic opinions</p>
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<p>I can defend my opinion about a work of art.</p> <p>Community Connections Fish Story</p> <p>I can reflect on artwork in its cultural context.</p> <p>I can relate two pieces of art.</p> <p>I can create a fish print.</p> <p>I can create movement.</p> <p>I can write an artist statement.</p>		<p>Emphasis Movement Pattern Repetition Proportion Rhythm Variety Harmony</p> <p>Visual Language Printmaking Movement Vincent van Gogh Starry Night Gyotaku Fish Story</p>	<p>Look at art and responds to it.</p> <p>Create a fish print with movement in the background.</p>	<p>about works of art using artistic vocabulary at an emerging level.</p> <p>Students will create a final product that demonstrates quality and craftsmanship along with making knowledgeable choices about organizational principles.</p> <p>Students will also analyze, describe, and evaluate works of art along with identify personal and community experiences within works of art. Articulate an</p>
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<p>Final</p> <p>I can research/brainstorm ideas for this year's theme. I can sketch out a plan. I can choose my materials for the project.</p>	<p>CCSS.ELA-Literacy.W.8.2.d</p> <p>ART.VA.I.8.5 ART.VA.V.8.4 ART.VA.V.8.2</p>	<p>Balance Emphasis Movement Pattern Repetition Proportion</p>	<p>Create a final piece based on the theme.</p> <p>Present the project.</p>	<p>understanding of the historical, social, and cultural contexts of artwork with aesthetic sophistication.</p> <p>Effectively demonstrate an understanding of their place in the visual world and develop an appreciation of how they are part of a global society.</p> <p>Students are to create a final piece of artwork that uses at least one element of art and principle of design. Students are to also write and present how the element and</p>
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<p>I can create my project. I can reflect on my project.</p>		<p>Rhythm Variety Harmony</p>		<p>principle is used in their project.</p> <p>Students will effectively recognize and describe the skills used in the visual arts careers.</p>
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